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TULSA, Okla. – The Bob Dylan Archive has been acquired by the George Kaiser Family Foundation (GKFF) and The University of Tulsa (TU) and will be permanently housed in Tulsa, under the stewardship of TU’s Helmerich Center for American Research, for subsequent public exhibition in the city’s burgeoning Brady Arts District, it was jointly announced today by GKFF Executive Director Ken Levit and TU President Steadman Upham. Comprised of more than 6,000 items spanning nearly 60 years of Bob Dylan’s unique artistry, singular career and worldwide cultural significance, the archive includes decades of never-before-seen handwritten manuscripts, notebooks and correspondence; films, videos, photographs and artwork; memorabilia and ephemera; personal documents and effects; unreleased studio and concert recordings; musical instruments and many other items.

The alliance of GKFF and TU was chosen by Dylan’s representatives over other suitors vying for this historic collection, and both entities view the archive as an important acquisition for Tulsa in many ways. As Levit

explained, “Bob Dylan is a national treasure whose work continues to enrich the lives of millions the world over, and we are proud to be bringing such an important, comprehensive and culturally significant archive to Tulsa. Our combined philanthropic and academic approach made a strong case for assuring Mr. Dylan and his representatives that Tulsa would provide the ideal environment to care for and exhibit this collection, and the result is a boon for Tulsa that will soon attract Bob Dylan fans and scholars to our city from around the world.”

“The University of Tulsa is pleased to collaborate with the George Kaiser Family Foundation in assuming the role of steward for this invaluable collection. Because of the level of scholarship available through the university and its partners, TU is the perfect keeper of The Bob Dylan Archive,” said TU President Steadman Upham.

“Dylanology is a growing aspect of social science and humanities research, and Tulsa will soon become the international epicenter for the academic pursuit of all things Dylan.”

Bob Dylan said, “I’m glad that my archives, which have been collected all these years, have finally found a home and are to be included with the works of Woody Guthrie and especially alongside all the valuable artifacts from the Native American Nations. To me, it makes a lot of sense and it’s a great honor.”

Nearly 1,000 items from The Bob Dylan Archive have already been brought to the Hardesty Archival Center inside the Helmerich Center for American Research – which is affiliated with Tulsa’s prestigious Gilcrease Museum – where they are being digitized and preserved by a digital curation team for eventual public exhibition and academic access. The process of physically acquiring the complete archive will span two years, as the individual components are gathered from their numerous locations, inventoried and carefully shipped to Tulsa.

The acquisition of The Bob Dylan Archive was facilitated by Glenn Horowitz Bookseller (GHB) of New York City, one of the world’s foremost authorities and dealers of literary, historical and art-related rare books, autographs and manuscripts.

Representatives from GKFF and TU will soon begin the process of selecting a curator and additional staff, forming an advisory committee for The Bob Dylan Archive, and will announce initial plans for public exhibition and academic access to the collection later this year. Ultimately, a permanent exhibit space for The Archive will be designated near the Woody Guthrie Center in Tulsa’s Brady Arts District, which houses a museum dedicated to American folksinger and Oklahoma native Woody Guthrie. Guthrie was one of Dylan’s most significant early influences, even inspiring one of Dylan’s first tracks, “Song

to Woody” on his 1962 self-titled album.

The Bob Dylan Archive is a comprehensive anthology that encompasses thousands of historic items that exemplify the evolution of masterpieces that today are woven into the annals of American music, such as:

- A notebook from 1974 containing Dylan’s handwritten lyrics to songs that were eventually recorded for the artist’s biggest-selling album, *Blood On The Tracks*, including “Tangled Up In Blue,” “Simple Twist Of Fate” and “Idiot Wind.”
- Sketches, writings and edits from *Tarantula*, Dylan’s 1965 groundbreaking collection of experimental poetry.
- Dylan lyrics and chord progressions for unrecorded songs, circa 1970.
- Handwritten notes from Dylan and director Howard Alk, detailing editing notes and shot selects from the films *Eat The Document* (1971) and *Renaldo And Clara* (1978).
- Dylan’s 1962 signed contract with Witmark Music, his first music publisher.
- Dylan’s 1966 wallet containing numerous inserts,

including paper with Johnny Cash's address and phone number, as well as a business card from Otis Redding.

- Complete, never-released Dylan concert films from Toronto's Massey Hall in 1980 and New York's Supper Club from 1993.
- Dylan's earliest music recordings from 1959.
- The leather jacket worn by Dylan onstage at The Newport Folk Festival in 1965, the year he "went electric."
- The surviving harp from inside the piano on which Dylan composed "Like A Rolling Stone."
- Lyrics to "Chimes Of Freedom," handwritten by Dylan in 1964 on hotel stationery, complete with annotations and additional verses.
- In-progress and final lyrics to all songs from Dylan's latter-day masterpiece, *Time Out Of Mind*, handwritten and annotated by the artist.
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About Bob Dylan

Bob Dylan is one of the world's most influential and groundbreaking artists. In the decades since he first burst

into the public's consciousness via New York City's Greenwich Village folk music scene in the early 1960s, Bob Dylan has sold more than 125 million records around the world and amassed a singular body of work that includes some of music's most popular and acclaimed songs and recordings. He continues to traverse the globe each year, performing nearly 100 concerts annually in front of audiences who embrace his new creations with the same fervor as his earlier work. Bob Dylan was honored with the Presidential Medal of Freedom, the United States' highest civilian honor, in 2013 and the National Medal Of Arts in 2009. He was awarded a special Pulitzer Prize in 2008 for "his profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power."

He is also the recipient of France's Officier de la Legion d'honneur, Sweden's Polar Music Award, doctorates from the University of St. Andrews in Scotland and Princeton University, as well as numerous other honors. In recent years, his success as an author and visual artist has further burnished his popularity and acclaim. For more information, visit bobdylan.com.

About George Kaiser Family Foundation

George Kaiser Family Foundation (GKFF) is a charitable organization based in Tulsa, Oklahoma supporting

organization of the Tulsa Community Foundation, dedicated to providing equal opportunity for young children in the Tulsa community through investments in early childhood education, community health, social services and civic enhancement. The foundation sponsors more than 2,000 children from birth to three years of age at high quality early childhood education centers, is leading the effort to build a nearly 100 acre community park along Tulsa's riverfront as well as efforts to reverse Oklahoma's high rates of female incarceration and teen pregnancy. GKFF has also played a significant role in the revitalization of Tulsa's downtown and Brady Arts District, home of the Woody Guthrie Center. For more information, visit gkff.org.

About The University of Tulsa

The University of Tulsa is a Top 50 private doctoral university where excellence in scholarship, dedication to free inquiry, integrity of character and commitment to humanity are central to our mission. In its vibrant urban environment, TU offers more than 4,500 students a diversity of learning experiences, a balance between liberal education and career preparation, teaching and research. The university is home to four thriving undergraduate colleges – the College of Engineering & Natural Sciences, Kendall College of Arts & Sciences, Collins College of Business and Oxley College of Health Sciences – as well as a comprehensive Graduate School and a nationally ranked College of Law. For more

information, please visit utulsa.edu.

About Gilcrease Museum

The Thomas Gilcrease Institute of American History and Art, commonly known as Gilcrease Museum, is one of the country's best facilities for the preservation and study of American art and history. The museum houses the world's largest and most comprehensive collection of art and artifacts of the American West, including an unparalleled collection of Native American art and material. The University of Tulsa's new Helmerich Center for American Research at Gilcrease Museum houses the vast archival collection that Thomas Gilcrease amassed. The archives constitute one of the country's most extensive collections of rare books, documents, maps and unpublished material related to the history of the North American continent. In addition, Gilcrease Museum offers a continuum of art education programs at the museum and at TU's Henry Zarrow Center for Art and Education located downtown in the eclectic Brady Arts District. Gilcrease is owned by the City of Tulsa, which entered into a unique public-private partnership with the university to steward the museum. For more information, please visit gilcrease.org.

About Glenn Horowitz Bookseller

Glenn Horowitz Bookseller is a privately owned business dealing in the purchase and sale of literary, historical, and art-related rare books, autographs, manuscripts, and

original works of art and photography, and in the appraisal of such materials for estate-tax and insurance purposes. A specialty of the firm is representing authors and the estates of authors as agents for the sale and/or gifting of archives. In that capacity, GHB has represented dozens of culturally significant archival collections, including those of William Faulkner, R. Buckminster Fuller, Woody Guthrie, Norman Mailer, Vladimir Nabokov, Bob Woodward and Carl Bernstein, Ben Bradlee and John Cheever. For more information, please visit glennhorowitz.com.