

----- Original Message -----

From: mkaszuba@publicrecordmedia.org
To: mkaszuba@publicrecordmedia.org
Sent: Wed, 12 Dec 2018 14:11:20 -0800
Subject: morebobdylan1

----- Original Message -----

From: "Mark Engebretson" <enge@[REDACTED]>
To: mkaszuba@publicrecordmedia.org
Sent: Wed, 31 Oct 2018 13:32:42 -0500
Subject: Re: Re: trying to reach you
Hi Mike,

I think you might want to follow up with the University of Tulsa and/or Bob Dylan's representatives to learn why Mr. Dylan chose to deposit his archives there, under what conditions, and why he didn't choose the University of Minnesota. We have had no other communication with Mr. Dylan or his representatives on this matter, as Cecily noted.

On Wed, Oct 31, 2018 at 1:13 PM <mkaszuba@publicrecordmedia.org> wrote:

Mark Engebretson
University Libraries --

Trying to reach you regarding some of the questions below.

Mike Kaszuba
Public Record Media

----- Original Message -----

From: "Cecily Marcus" <marc0082@[REDACTED]>
To: mkaszuba@publicrecordmedia.org, "Mark Engebretson" <enge@[REDACTED]>
Sent: Wed, 31 Oct 2018 10:49:11 -0500
Subject: Re: trying to reach you
Dear Mike,

The only correspondence I had was already shared with you. I heard about the Dylan archive Tulsa acquisition when it was announced publicly in March 2016. If you have

other questions, please communicate with Mark Engebretson, University Libraries Communications Director, cc'd here.

Thank you,
Cecily

On Tue, Oct 30, 2018 at 5:10 PM <mkaszuba@publicrecordmedia.org> wrote:

Cecily Marcus
University of Minnesota --

I'm the editor of Public Record Media, a non-profit based in St. Paul that makes requests for public data on the local, state and federal level regarding topics of interest. We then publish the documents, and also write stories regarding what we find, on our website, publicrecordmedia.org. (I am a retired reporter from the Minneapolis Star Tribune).

Recently -- strictly out of curiosity -- we made a public data request to the U regarding whether the university had ever attempted to acquire the archives and personal papers of singer Bob Dylan. We figured that since Dylan was from Minnesota, and had attended the U, it might make sense for the school to make the outreach. We were motivated to inquire after reading that Dylan had released his archives instead to the University of Tulsa.

Anyway, the U sent back to us an exchange that you had back in 2011 with someone who appeared to be a representative of Dylan's. It consisted only of a letter from you, and a short reply.

We were curious whether you had ever followed up with Dylan's representatives, or heard back from them regarding Dylan decision to essentially go elsewhere.

Mike Kaszuba
Public Record Media

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Cecily Marcus, Curator
Givens Collection of African American Literature
Performing Arts Archives
Upper Midwest Literary Archives
Principal Investigator, *Umbr* *Search African American History*

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<http://umbrasearch.org/>

<https://twitter.com/UmbraSearch>

<http://umbrasearch.tumblr.com/>

Archie Givens, Sr. Collection of African American Literature

<http://www.lib.umn.edu/scrbm/givens>

<http://www.lib.umn.edu/scrbm/paa>

<http://www.lib.umn.edu/scrbm/literary>

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Mark Engebretson, M.A.

Director of Communications | University Libraries | continuum.umn.edu

University of Minnesota | umn.edu

[enge@\[REDACTED\]](mailto:enge@[REDACTED]) | [REDACTED] | c. [REDACTED]

My pronouns are he, him, and his.